



Billabong Dreaming

Aqualification & Fitness

Address: 350 Berserker St Frenchville QLD 4701

ABN: 71 607 583 595

Email: admin@aqualification.com.au

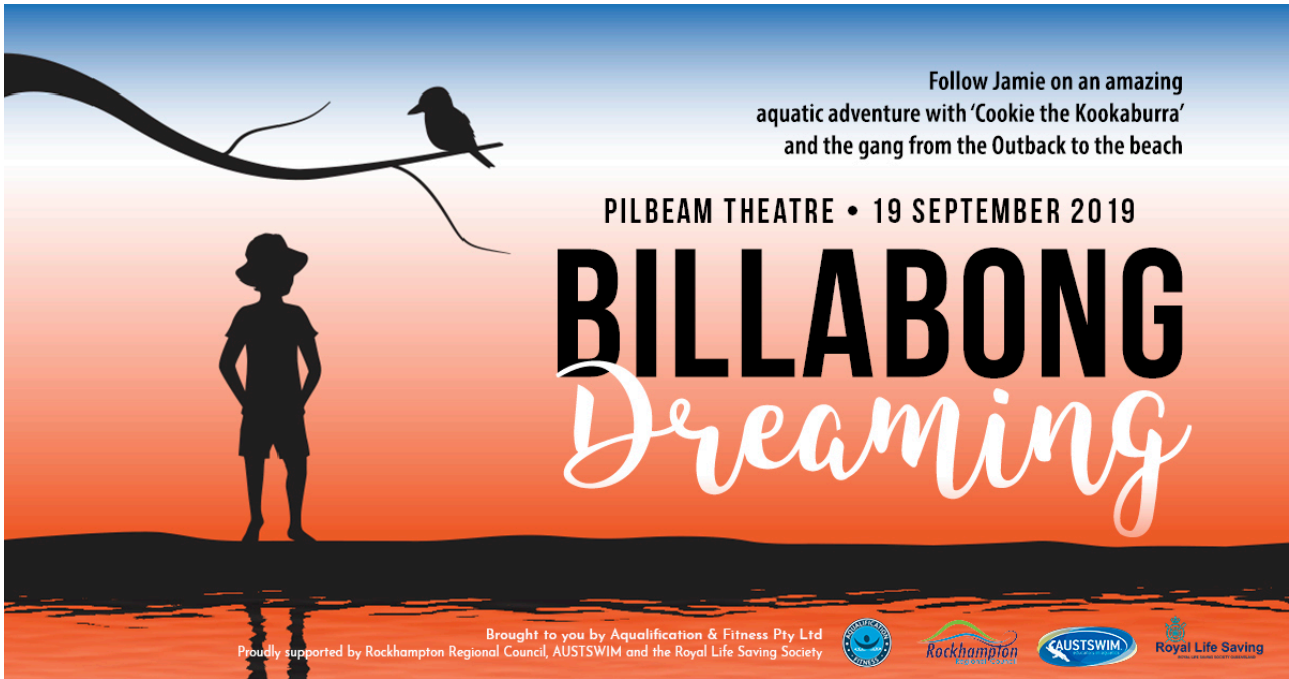


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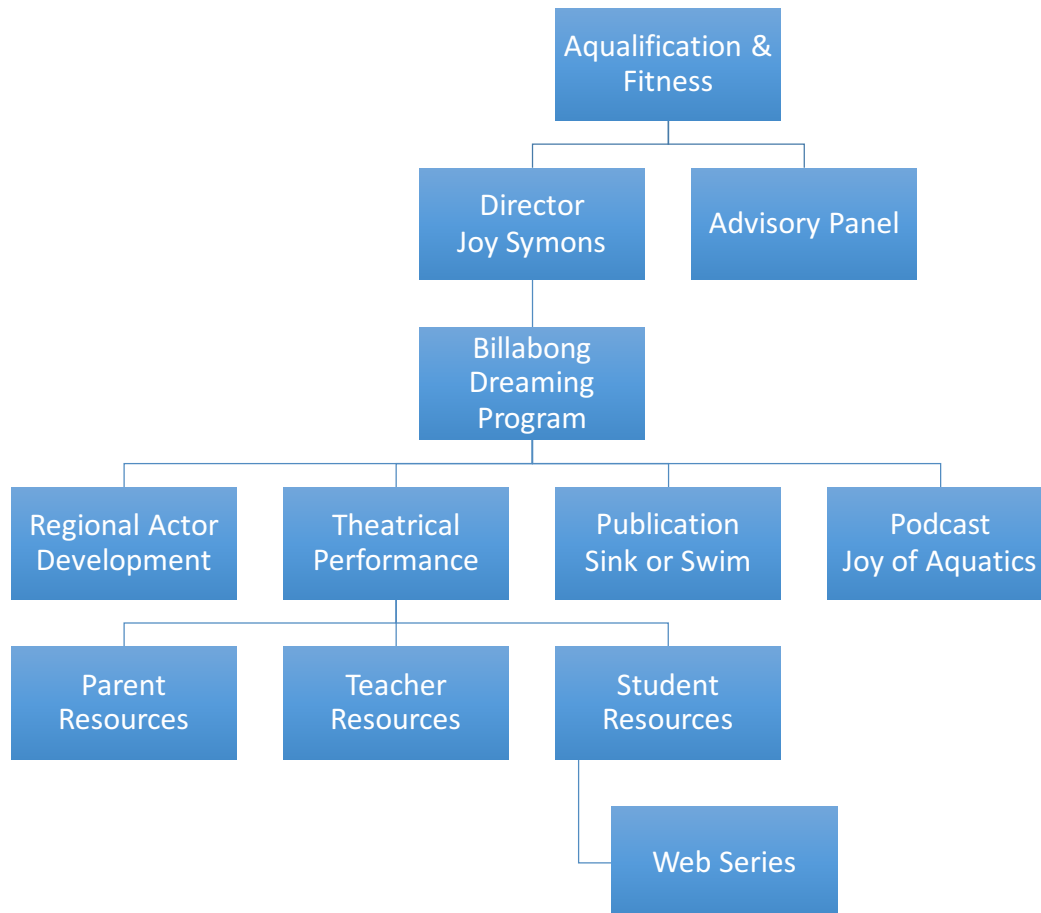
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Billabong Dreaming Structure



Links to more information:

Publication: <http://www.aqualification.com.au/tri-program/sink-or-swim/>

Podcast: <http://www.aqualification.com.au/tri-program/the-joy-of-aquatics/>



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Panels Mission:

The Mission of the panel is the support the creative development of the Billabong Dreaming Program.

Panel Role:

As each panel member has their own strengths within the Arts Industry, bringing a different set of skills and knowledge base to the program. Members will be asked for support within their skill sets as required.

In order not to inundate the panel with workload, members will receive a quarterly update on the program operations and are requested for their guidance. The panel are invited to comment and suggest any changes that may be required in order to continue improving the program.

Panel members may recommend locations, artists, theatres, companies, services and other contacts as required or as they see fit.

Panel Members:

Catarina Hebbard Indelability Art – Brisbane, Queensland

Charlotte Grimmer NIDA Acting Student – Sydney, New South Wales

Elizabeth Tansley Blue Eagle Productions – Yeppoon, Queensland

Ian Westley Blue Eagle Productions – Yeppoon, Queensland

Jodie van de Wetering CQ Arts Inc. – Emu Park, Queensland

Kyle Johnston Post Mortem Theatre Movement – Los Angeles, California

Mark Svendsen CQ Arts Inc. – Emu Park, Queensland

Nyoka Hatfield Darumbal Elder – Rockhampton, Queensland



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Panel Biographies



Catarina Hebbard

**Indelability Art Co-Artistic Director
Brisbane, Queensland**

Catarina holds both Arts (Acting) and Education degrees from QUT and Griffith respectively and works as a freelance director, actor, voice-over artist, mentor and teacher.

As a Director, her most recent credits include: *Poison* (EG & Metro Arts), *Spike Heels* (QUT), *Look Mum...No Hands!!!* and *Love Me*; (Co-Director indelabilityarts), *the Laramie Project* (NIDA open), *Bumpy Angels* and *DNA* (The Arts Centre Gold Coast), *Dolores* (Anywhere Theatre Festival), *Head Full of Love* (Re-mount & National Tour 2015 QT/C), *The Pitch & Eight* (QT/C), *Grimm Tales & More Grimm Tales* (La Boite YAC) *Medea Redux: Awkward Conversations* (Daniel Evans & Metro Arts), *Company* and *The Boy From Oz* (Ignatians) and *Machina* (La Boite Indie), *Catholic School Girls* (co-production with Three Sisters) and *Minefields and Miniskirts* (MadCat Creative connections) and *The Taming of the Shrew*, *The Merry Wives of Windsor* and *Romeo and Juliet* (4MBS Classic FM).

As Assistant Director: *La Traviata* (Opera Queensland), *Quartet and Water Falling Down* (QTC), *Faustus* (QTC & Bell Shakespeare). As an actor her Film and TV credits include: *Girl Clock*, *the Chronicles of Narnia: Voyage of the Dawn Treader*, *Reef'n'Beef*, *the Down under Mystery Tour*, *K9 & Sally & Possum*. Catarina is the Co-Artistic Director & Co-Founder of indelabilityarts, is an alumni of the Women Directors' Program, Melbourne Theatre Company (2015), and was Youth and Participation Producer at La Boite (2015), Creative Director of Harvest Rain's Incubator Season (2015) and Creative Associate at QT(C) (2011).



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Charlotte Grimmer
NIDA Acting Student
Sydney, New South Wales

SCHOOL	DEGREE/COURSE	INSTRUCTOR, LOCATION, YEAR COMPLETE
People's Improv Theatre	Improv Skills 1- 3	Bill DePiero and Jamie Cummings, NY, 2015
The Barrow Group	Film/TV Acting	Christine Campbell, NY, 2015
Juilliard School	Vocal Techniques Evening Division	Jane Olian, NY, 2015
New York Film Academy	Musical Theatre Intensive	New York, New York, 2015
Queensland University of Technology	Graduate Diploma in Education (Senior Years)	Brisbane Australia, 2014
Queensland University of Technology	Bachelor of Creative Industries Majoring Dance and Drama	Brisbane Australia, 2013
Kelvin Grove State High School	Queensland Certificate in Education	Brisbane Australia, 2010



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Elizabeth Tansley

Blue Eagle Productions

Yeppoon, Queensland

- Theatrical performances:* Camelot 2007 (Ensemble);
Wizard of Oz 2008 (Nikko);
A bad year for tomatoes 2009 (supporting role);
Erica & me 2009 (Erica 1);
Phantom of the music hall 2010 (supporting role);
Inaccurate conception (supporting role);
Monday to Friday 2011 (Friday);
Stiff 2011 (lead role);
Spending time 2013 (supporting role);
Worst nightmare 2015 (supporting role);
Cosi 2015 (Lucy);
The importance of being earnest 2017 (Gwendoline);
- Theatrical directing:* Cosi 2015 (Assistant director);
Percy, Charles & Arthur 2016 (Director);
The Importance of being earnest 2017 (assistant director);
- Theatrical technical:* Miss Saigon 2010 (Assistant Stage Manager);
Divas & Dacquiries 2010 (Stage manager);
Spamalot 2010 (Stage manager);
Set manager for Rockhampton Little Theatre 2010-2012;
Boy From Oz 2011 (backstage crew);
Guys & Dolls 2011 (Stage Manager);
Dusty 2012 (backstage crew);
Stage Stunners 2012 (Stage Manager);
The Man From Snowy River Arena Spectacular at the Beef Australia 2012 Expo (Assistant stage manager);
Chicago (backstage crew);
Crucible 2012 (lighting operator);
A midsummer night's dream 2012 (stage manager and lighting operator);
Text Messages hurt more at the airport 2013 (Director);
Relatively speaking 2013 (set designer and builder);
It's a man's world 2014 (Director);
Her First Period 2014 (Director);
Opera Queensland's Project Puccini 2014 (rehearsal coordinator); Legally Blonde 2015 (stage manager);
Short Attention Span 2015 (stage manager, producer);
Inspector Drake 2015 (lighting operator);
- Short films technical:* Hey Boy (music video – 1st assistant director);
Dominoes 2015 (producer, director of photography, camera operator);
The Date 2013 (Camera operator, runner);
Coma 2015 (Camera assistant);
Peace & quiet 2013 (assistant director);
WTF 2013 (assistant director);
Happy Birthday 2013 (director of photography, camera operator); Moving On 2014 (director of photography);
Balloons 2015 (assistant director, camera operator);
Scorned 2017 (producer, assistant camera);
Why didn't you call? 2018 (producer, Assistant camera);
Talking to G.O.D. 2018 (producer, camera operator);
The Box 2018 (producer);
The phone call 2018 (writer, producer, director) – finalist Capricorn Film festival;
Always 2019 (producer; camera operator);
- Feature films:* Lost & Found 2018 (producer, script editor, 2nd assistant director, props master, B camera operator, casting associate, location manager, data logger);



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[Ian Westley](#)

**Blue Eagle Productions
Yeppoon, Queensland**

Ian is a New Zealand born award winning actor, writer, director and producer for both stage and screen based in Rockhampton, Central Queensland. Ian's acting credits include Thirty-seven stage plays, eighteen short films,

four feature films and three TV Commercials. He has written and directed nine stage plays and twelve short films. Five of Ian's ten minute plays have been produced, by Short & Sweet, in Sydney, Melbourne, Auckland and Brisbane. Ian has also had short films shown at festivals around Australia, the United States and Europe.

More recently Ian has just produced his first feature film, Lost & Found



[Jodie van de Wetering](#)

**Writer/Performer
Emu Park, Queensland**

Jodie van de Wetering is a writer and performer based in Rockhampton, Queensland. She is passionate about creating accessible arts opportunities, so everyone in the community can engage with the arts in their own time and place. She's on the Board of Directors with Arts Central Queensland Inc,

a nonprofit dedicated to supporting local arts and artists and building a sustainable arts economy in the CQ region. She also runs various projects for new and emerging artists opportunities, including a literary journal, an improv theatre group, and a regular open mic variety show.



[Kyle Johnston](#)

**Post Mortem Theatre Movement
Los Angeles, California**

Kyle is a theater practitioner based in Los Angeles, California. A native of Southern California, Kyle has been around the arts his whole life. He has performed in stages across the United States and internationally, including the prestigious Edinburgh Fringe Festival. Kyle was a founding director of Clownma Dell'Arte, an award-winning silent red-nose clown ensemble dedicated to re-inspiring imagination in the theater and their audiences. He is currently the vice president and business director for Post Mortem Theatre, a position he has held for the last five years. During this time, Post Mortem has grown from a fledgling ensemble to a multi-award winning company playing in venues throughout Southern California. Kyle has written, directed, and produced a variety of work with Post Mortem, from adaptations of *Alice in Wonderland* and Heiner Muller's *Hamletmachine*, to the original rock



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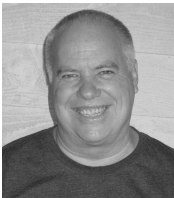
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opera *Charivari in Voyeurville*, to an original dancetheater piece developed in residency at the Annenberg Community Beach House in Santa Monica, California. In addition to his work with Post Mortem, Kyle also develops shows independently. Among his favorites are a physical theater adaptation of Dante's *Inferno* and a clown piece lampooning the 2016 United States Presidential Election.

When he is not developing work with Post Mortem or on his own, Kyle can often be found teaching theater and clowning throughout the greater Los Angeles area. Kyle received a BA in Drama from the University of California- Irvine, where he discovered a prowess and passion for both physical theater and ensemble theater, and delved deeply into the worlds of clown, Grotowski method, and contact improv. He has performed in many capacities, but has found his true artistic inspiration to lie in the leading and creation of ensemble-based theater.



Mark Svendsen

CQ Arts Inc.

Emu Park, Queensland

Mark Svendsen writes prose and poetry for children and young adults. He's taught creative writing, he edits and proofreads, endures arts administration and management, including grant writing, and is a foundation member of Arts Central Queensland Inc and publisher at Coorooman Press – a local history publisher.

Some of his career highlights include working with composer Elena Kats Chernin on the choral libretto for *Rockhampton Gardens Symphony 1 & 2* (because Elena is a genius and working with her is such a mind-expanding privilege); attending a Childrens Book Council of Australia conference in Brisbane where Deborah Mailman performed all the poems from his picture book, *The Bunyip and the Night*; being a foundation presenter at The Bardon Young Writers Workshop and presenting at the 20th anniversary; having his *Circus Carnivore* picture book published by Houghton Mifflin books in the USA; reading kids poetry on Channel 9's The Big Breakfast, working with so many staggeringly talented creative artists/geniuses.



Nyoka Hatfield

Darumbal Elder

Rockhampton, Queensland

Affectionately known to the Rockhampton community as Aunty Nicky, Nyoka Hatfield, a Darumbal Elder is passionately revitalising the Darumbal language.

Aunty Nicky teaches the language in a number of local schools to Rockhampton and passionately advocates for use of the language throughout the community.

Aunty Nicky performed the Welcome to Country ceremony at the 2018 performance of Billabong Dreaming and oversaw the correct pronunciation of Darumbal words throughout the play. Aunty Nicky also voiced the Frog character in the 2018 performance.